## The Derbyshire Early Years SEN Service - Celebratory Checkpoints. 3-4

When considering the aspects of development being observed, we should always have in mind the foundational learning themes that accompany and underpin the play and interaction we see.

These abilities c strong feelings,	tion includes the child's ability to, hold information in mind, focus their attention, think flexibly, inhibit impulsive behaviour. ontribute to the child's growing ability to <b>self-regulate,</b> concentrate their thinking, plan what to do next, monitor what they are patient for what they want and bounce back when things get difficult. <b>Language development</b> is central to self-regulation as and plans. Pretend play gives many opportunities for children to focus their thinking, persist and plan ahead.	
The 7 C's of resilience.	Communication and Language Small Step Celebratory Checkpoints (including Development Matters checkpoints)	Characteristics of Effective Learning
Competence I can achieve and make progress	Around the age of 3, can the child shift from one task to another if you fully obtain their attention, for example, by using their name?  Does the child listen in small groups or 1:1 when conversation interests them or attend and concentrate to a favoured adult led activity?	Playing and exploring – I realise that my actions have an effect on the world, so I repeat them.
Confidence I have a go and keep on trying	Can the child focus attention, listen and do, can they shift attention?  Does the child know to wait while others are talking but sometimes can't help butting in?  Does the child show understanding of discussion of recent events by commenting and responding to questions?	I reach for and accept objects, making choices and exploring different resources and materials.
Connection I feel safe and secure in my relationships; I know who will support me and who I can	Does the child join in with repeated refrains and anticipates key events and phrases in rhymes and stories?  Can the child listen and follow unfamiliar instructions to carry out an activity step by step?  Does the child identify a musical instrument from up to four, or produce a sequence of sound from sound making objects?	I plan and think ahead about how to explore or play with objects.  I guide my own thinking and actions by talking to myself while playing.
Character I have a unique personality,	Can the child say a word which rhymes with a word an adult says or continue a rhyming string with nonsense words?  Can the child maintain concentration and attention to an activity and sits quietly for longer periods of time, and persevere with a challenging activity?  Does the child listen to more complex sentences and answers appropriately for example "why are you going upstairs?"	I make independent choices and do things independently that I have been previously taught.
interests, and strengths	Does the child initiate conversation, attend to or take account of what others say and show awareness of when the listener is speaking?  Can the child work as part of a group or class, taking turns?	I can collaborate and learn alongside my peers.

## Contribution |

make a difference to my family, to my setting and to the things I do and play with, all of which makes me feel important and valued

Coping When things are difficult, I can use my own ways of helping myself, as well as looking to others for support (I can also let you know what works and what doesn't)

## Control

I have a range of ways that help me feel in control and feel things are predictable Can the child carry out a sequence of simple instructions during play, e.g., sit down, then pat head, then touch nose?

Can the child retell a past experience in the correct order or talk about a recent past experience using time vocabulary such as last night or yesterday?

Does the child remember three or four items shown on a list for example a picture shopping list of apples, oranges and bananas or remember a spoken list of three objects without visual cues? Can they fetch 3 objects at a time?

Can the child sequences two to four photographs and talk through the story?

Does the child Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences?

Can the child Questions why things happen and gives explanations? Asks e.g. who, what, when, how or use a range of tenses e.g. play, playing, will play, played, or use Uses intonation, rhythm and phrasing to make the meaning clear to others

Does the child plays with sounds in words during games with pictures and objects? (Given a sound e.g. 'mmm' can give a word e.g. mouse; Give a word, e.g. 'sssun – can give initial sound 's')

Does the child talk freely about their home and community are of particular importance to them, and build up vocabulary that reflects the breadth of their experiences?

Can the child recall and use learned expressions such as name, age, address and phone number?

Can the child use words to say what they want, play with others, direct others, tell others about things?

Does the child initiate conversations

Ca the child talk about pretending that objects stand for something else in play, e.g., 'This box is my castle.'

Does the child use doll or teddy as partner in play, talking to it and telling it what to do next?

Does the child use words to give reasons for actions, for example "Why are you going upstairs?" "Get teddy" Can the child answer simple 'why' questions?

Explains own knowledge and understanding and asks appropriate questions of others

Does the child understand questions including how why and which or clarify own understanding of new words for example "what is a giraffe?"

I bring my own interests and fascinations into setting. This helps me develop my learning.

I respond to new experiences that you bring to my attention.

Active learning – I participate in routines and can predict sequences of familiar routines.

I demonstrate goal-directed behaviour to get to something I want.

I can correct my mistakes, for example, instead of using increasing force to push a puzzle piece into the slot, I see if a different piece will fit.

I repeat activities and make connections.

I keep on trying when things are difficult.

I learn through trial and error.

I watch my peers and adults (modelling).

## Creating and thinking critically

I take part in simple pretend play.

		of activity which is	I engage in some routine actions, but	involvement; I am engaged in the activity	activity and completely absorbed	
extremely Love ave limited act		I show some degree	I am busy but without real concentration.	4 High I demonstrate clear signs of intermittent	5 Extremely High I am continually engaged in the	
uven signs of		2 Low	3 Moderate	4 High	5 Extremely High	
won signs s			e sniver .			
that thing called?"?  Can the child use sentences joined up with words like 'because', 'or', 'and'? For example: "I like ice cream because it makes my tongue shiver".						
	Does the child understand common irregular plurals eg men and feet?  Around the age of 4, is the child using sentences of four to six words – "I want to play with cars" or "What's					
	Can the child follow and understand a simple conversation with an adult?				attention and ignore distractions	
	Does the child understand humour in rhymes and jokes?			something that's important to me and am able to control my		
	_				I concentrate on achieving	
	Does the child follow a two-part instruction?				inika batween triose ladas.	
	Can the child produce a sequence of words that begin with same sound?			my own ideas and make more links between those ideas.		
	Can the child talk about the feelings of characters in stories and relate to their own experience?				As I know more, I feel confident at coming up with	
Does the child use language to imagine and recreate roles and new experiences in play situations?				new experiences in play situations?		
	Is the child using the future and past tense: "I am going to the park" and "I went to the shop"?  Can the child understands and answer questions containing personal details; name, age, address, name of family members etc				and to understand another perspective.	
					I use pretend play to think beyond the 'here and now'	
	boys te	eddy?	rectly use tenses for example play, played, playing? Or correctly use possessives eg the real problems			
	Do	es the child understar	I can sort materials, putting different toys in together when tidying  I can review my progress as I try to achieve a goal, check how well I am doing to solve			
	photog	•				
	T	n the child clap out the				

	books in marked my tenger emiter i				
Leuven signs of engagement (2008)					
1 Extremely Low	2 Low	3 Moderate	4 High	5 Extremely High	
I have limited activity	I show some degree	I am busy but without real concentration.	I demonstrate clear signs of intermittent	I am continually engaged in the	
or concentration, I	of activity which is	I engage in some routine actions, but	involvement; I am engaged in the activity	activity and completely absorbed	
daydream and stare. I	often interrupted. I	my attention is often superficial. I am not	without interruption. Most of the time there	and focussed. I am highly	
am passive and do	have intermittent	absorbed in the activity; activities are	is real concentration, but during brief	motivated and am not distracted	
demonstrate goal	concentration and	short lived. I have limited motivation with	moments attention is more superficial;	by strong stimuli. I exhibit	
directed begaviour. I	look away during	no real dedication, and do not feel	there is a certain degree of motivation	attention for details, shows	
do not show signs of	activity or fiddle. I am	challenged; I do not gain deep-level	when challenges occur; My capabilities	precision and am constantly	
exploration or interets.	easily distracted	experiences or use my capabilities to full	and imagination to a certain extent are	addressing all my capabilities	
			addressed in the activity.		

extent; The activity does not address my	and	enjoys being engrossed in
imagination.	the a	activity.